

Press Kit - Gwilda Wiyaka, founder of Path Home

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Bio – Gwilda Wiyaka



Gwilda Wiyaka is a dynamic and diverse woman of mixed heritage among which is Scots/Irish, Bohemian and Cherokee. She grew up overseas in Saudi Arabia from the ages of 7 to 14 at which time she went to Switzerland to complete high school. She is widely traveled and familiar with many cultures as she lived with various families in different countries. She returned state side when she was 18 and completed her BS in Psychology there.

Her background with different cultures from around the world is reflected in her song writing. Gwilda is dedicated to bringing understanding and union to the nations through her music.

Gwilda Wiyaka is the founder of [Path Home Shamanic Arts School](#), a one of a kind state certified occupational school, and [Path Home Spiritual Healing Center](#). She has been a shamanic practitioner for over 20 years. Gwilda has studied with American

Indian healers from the Seneca, Sioux, Navajo, Arapaho and Choctaw traditions where she learned the traditional Native American songs and rhythms that appear on her CD, One People One Nation. She has also received training in Tibetan and Celtic Shamanism.

Gwilda also has a private practice at her clinic, Path Home Spiritual Healing Center in Boulder, Colorado, where she and her school certified shamanic practitioners perform spiritual healings by appointment.

In addition to being a clinic owner and the head instructor/director for Path Home School, Gwilda is an author and singer/songwriter with 3 CDs to date. Gwilda teaches workshops and wilderness programs and focuses [drumming circles](#) throughout the US.

But what is really at the heart of what Gwilda is about? Let's hear the answer in her own words:

“What do I do that's different than everybody else? I take the shamanic practices that I've been taught and use them to teach people to live a magic life. A life of conscious living, a life in which you come back to who you really are. As we do that in mass the whole world comes into balance. That's what I'm trying to bring through my music and my teaching, how to use the shamanic way to come back into 'the way' so that we can reenter the circle of life, we can find peace, prosperity, love and happiness again.”