



GALACTIC SHAMANISM
ART OF THE ANCIENTS, KEY TO TOMORROW
LESSON #5: ELEMENTALS & FAERY FOLK:
Gateways Between Worlds

TEST OF COMPLETION

The following test for this class is offered for those who wish to obtain a Certificate of Completion as part of the prerequisite for advanced classes.

As part of the test, complete, journal and send in the journey assignments from the class proper.

The remainder of the open book (video) test is outlined below. Send the answers to the test and your journaled journey assignments in a Word Doc to touchin@findyourpathhome.com.

Once a passing grade has been determined by a Path Home Certified Shamanic Instructor, you will be sent a Certificate of Completion for Class 5: ELEMENTALS & FAERY FOLK. Certificates of Completion for online classes enable you to apply the classes to Path Home Shamanic Arts School's advanced studies, workshops, retreats and practitioner training.

1. What is possible for the shamanic practitioner through interaction with the allegorical representations of earth spirits?
2. What creates the reality we are subject to?
3. What are the benefits of aligning with the power of the earth and all of her elementals?
4. What is the purpose of setting space, and how do we further strengthen, refine and balance the practice?
5. Define the composition of holographic reality and how it is generated.

6. We need to commune with the elementals to access the quantum level. Explain why.
7. What happens when we interface with the frequency of an elemental?
8. Define “betwixt and between.”
9. Balance is not static. How can elementals serve as a counter balance to imbalanced frequency?
10. What are the benefits of receiving an archetypal representation of each of the elements through journeying?
11. How does working with Faery Folk differ from working with Power Animals?
12. When it is time to journey, what is the purpose of asking who will accompany you?
13. Elementals like to work where? What is their favorite access point, and why?
14. How are joy and sorrow interrelated?
15. What prevents us from being “in the now?”
16. Emotions are energy. Where can unexpressed emotions reside and what are the possible effects of the restrictions they create?
17. The responsible management of our emotions can be achieved how? Give an example of the process with each element.
18. What can be accomplished by using the transmutative properties of the elements combined with the power of our intent?
19. Who are the Sidhe (pronounced “shee”) and what are their attributes?
20. How can we support our children’s imagination in relating to the metaphors of the natural world (e.g., power animals, faery folk)?